

Clackamas Community College

Online Course/Outline Submission System

Section #1 General Course Information

Department: Music

Submitter

First Name: Lars

Last Name: Campbell

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Course Prefix and Number: MUS - 090

Credits: 2

Contact hours

Lecture (# of hours): 22

Lec/lab (# of hours):

Lab (# of hours):

Total course hours: 22

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Preparation for Music Theory

Course Description:

This course familiarizes students with terminology and building blocks used in Music Theory. Students who have played in ensembles or sang in choirs, but have not had a formal music theory program before, will find that this course prepares them to succeed in the Music Theory sequence (MUS-111-113).

Type of Course: Career Technical Preparatory

Reason for the new course:

The MUS-111 - MUS-113 courses have been particularly challenging for students. We saw the need to develop an introductory theory course that we could offer over the summer in hopes to shore up potential music majors' understanding of terminology for success in MUS-111.

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

Is general education certification being sought at this time?

No

Does this course map to any general education outcome(s)?

No

Is this course part of an AAS or related certificate of completion?

No

Are there prerequisites to this course?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

No

Are there similar courses existing in other programs or disciplines at CCC?

No

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

A-F or Pass/No Pass

Audit: No

When do you plan to offer this course?

✓ Summer

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

No

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

Yes

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. demonstrate basic music notation as related to rhythm and pitch;
2. sightread basic rhythms;
3. identify key signatures, pitches, and related scales;
4. discuss basic harmony.

This course does not include assessable General Education outcomes.

Major Topic Outline:

1. Reading music notation
 - a. basic rhythmic patterns and time signatures
 - b. key signatures
 - c. accidentals
2. aural recognition and keyboard application of:
 - a. major, minor, diminished, and augmented triads
 - b. inversions of triads
 - c. relative key relationship
 - d. triads within key signatures
3. use of scale degrees
4. use of solfege syllables

Does the content of this class relate to job skills in any of the following areas:

- 1. Increased energy efficiency **No**
- 2. Produce renewable energy **No**
- 3. Prevent environmental degradation **No**
- 4. Clean up natural environment **No**
- 5. Supports green services **No**

Percent of course: 0%

First term to be offered:

Next available term after approval

:
